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The Chapel In The Valley

R. S Morrison

Composer

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BY
R. S. MORRISON

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14666	- III $\frac{1}{2}$	- Dance Entrancing	(40)
14758	- III	- Frolic of the Frogs	(40)
14774	- IV	- The Chapel in the Valley	(40)
14876	- III $\frac{1}{2}$	- The Bugle Corps	(35)
14877	- III	- Pastorella	(25)
14998	- III	- King Cupid-Court Dance	(40)

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

Kas.
001472

4/10/15

THE CHAPEL IN THE VALLEY

R.S. MORRISON

Andante espressivo M.M. ♩ = 72

The first system of musical notation is for the piece 'The Chapel in the Valley' by R.S. Morrison. It is marked 'Andante espressivo' with a tempo of 72 M.M. (♩ = 72). The music is in C major, 4/4 time. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note chords. The second staff (bass clef) provides a harmonic accompaniment with eighth-note chords. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Grazioso, poco più mosso

The second system of musical notation continues the piece. It is marked 'Grazioso, poco più mosso'. The first staff (treble clef) features a series of eighth-note chords, with a mezzo-forte (*mf*) dynamic marking. The second staff (bass clef) provides a harmonic accompaniment with eighth-note chords. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The third system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic marking. The first staff (treble clef) features a series of eighth-note chords, with a mezzo-forte (*mf*) dynamic marking. The second staff (bass clef) provides a harmonic accompaniment with eighth-note chords. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The fourth system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic marking. The first staff (treble clef) features a series of eighth-note chords, with a mezzo-forte (*mf*) dynamic marking. The second staff (bass clef) provides a harmonic accompaniment with eighth-note chords. The system concludes with a mezzo-forte (*mf*) dynamic marking.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of one sharp (F#). The notation includes various musical elements such as chords, arpeggios, and fingerings. The first system shows a treble staff with chords and a bass staff with arpeggiated figures. The second system continues this pattern. The third system introduces a dynamic marking of *f* (forte) in the bass staff, followed by a *mf* (mezzo-forte) marking. The fourth system shows a continuation of the arpeggiated figures. The fifth system concludes with a final chord in the treble staff and a final arpeggiated figure in the bass staff. Fingerings are indicated by numbers 1 through 5 above or below notes. The page number 3 is located in the top right corner.

Tempo I.

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line, followed by a series of chords. Bass staff provides harmonic support with chords and a few moving lines. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). A *poco* (poco) marking is present at the end of the system.

Second system of musical notation. Treble staff features a *brillante* (brilliant) section with rapid sixteenth-note passages, marked with fingerings 1-2-3-4 and 5. Bass staff continues with a more melodic line. Dynamics include *mf* (mezzo-forte) and *piu mosso* (piu mosso).

Third system of musical notation. Treble staff continues the *brillante* section with complex rhythmic patterns and fingerings. Bass staff provides a steady accompaniment. A *cresc.* (crescendo) marking is present at the end of the system.

Fourth system of musical notation. Treble staff features more rapid passages with fingerings. Bass staff includes a *f* (forte) dynamic marking. A *dim.* (diminuendo) marking is present in the middle of the system. The system ends with a *p* (piano) dynamic marking.

Chorale
Andante sostenuto

Fifth system of musical notation, marking the beginning of the Chorale section. Treble and bass staves. Treble staff features a melodic line with a *mp* (mezzo-piano) dynamic. Bass staff provides a steady accompaniment. The section is marked *Andante sostenuto* (Andante sostenuto). A *f* (forte) dynamic marking is present at the end of the system.

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase starting with a *dim.* marking. Bass staff has a 4-measure phrase starting with a *f* marking. Fingering numbers 1, 5, 4, 1 are visible.

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase starting with a *mf* marking. Bass staff has a 4-measure phrase starting with a *p* marking. Fingering numbers 5, 4, 2, 5 are visible.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase starting with a *f* marking. Bass staff has a 4-measure phrase starting with a *f* marking. Fingering numbers 2, 7, 5, 4, 5, 2, 1 are visible.

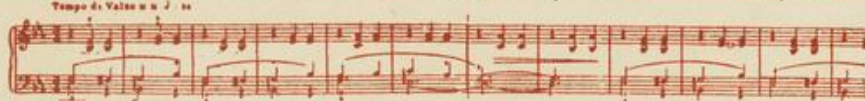
Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase starting with a *f* marking. Bass staff has a 4-measure phrase starting with a *f* marking. Fingering numbers 7, 5, 4, 5, 2, 1 are visible. A *cresc.* marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase starting with a *f* marking. Bass staff has a 4-measure phrase starting with a *f* marking. Fingering numbers 7, 5, 4, 5, 2, 1 are visible. Dynamics include *mp*, *dim.*, *rit.*, *p*, *pp*, and *ppp*.

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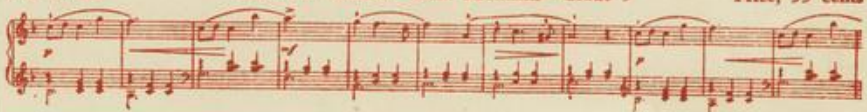
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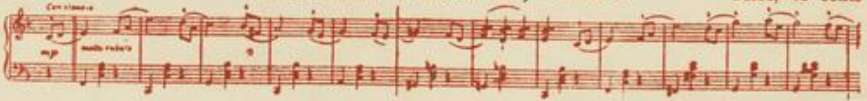
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